

## PSYB17-128:7 Mental Disorders - a Journey through the History of Films and Cinematography

### Objective of the course:

*To raise sensitivity and empathy and to broaden the perspective towards Mental Disorders through experiencing and discussing some major pieces of Cinematography and Film History.*

### Conditions to complete the course:

*Condition 1. Active and constructive participation at least six times. (75%)*

*Condition 2. Essay (from 3 to 5 pages) on a film that deals with a mental disorder or problem in comparison to one of the films seen in the course. Deadline to submit is the last day of the teaching part of the Semester. (25%)*

### Suggested readings:

*Gary Solomon (1995): The Motion Picture Prescription*

*[www.cinematherapy.com](http://www.cinematherapy.com)*

### Semester schedule:

*1. Introduction and explaining the requirements. Film 1. – Discussion.*

*2. Film 2. – Discussion*

*3. Film 3. – Discussion*

*4. Film 4. – Discussion*

*5. Film 5. – Discussion*

*6. Film 6. – Discussion*

*7. Film 7. – Discussion. Conclusions.*

